



24 APRIL - 5 MAY 2019

DUSK TIL DAWN

MARNIE ROSS ALIZON GRAY
LAUREN EATON FIONA BARRETT-CLARK



DUSK TIL DAWN

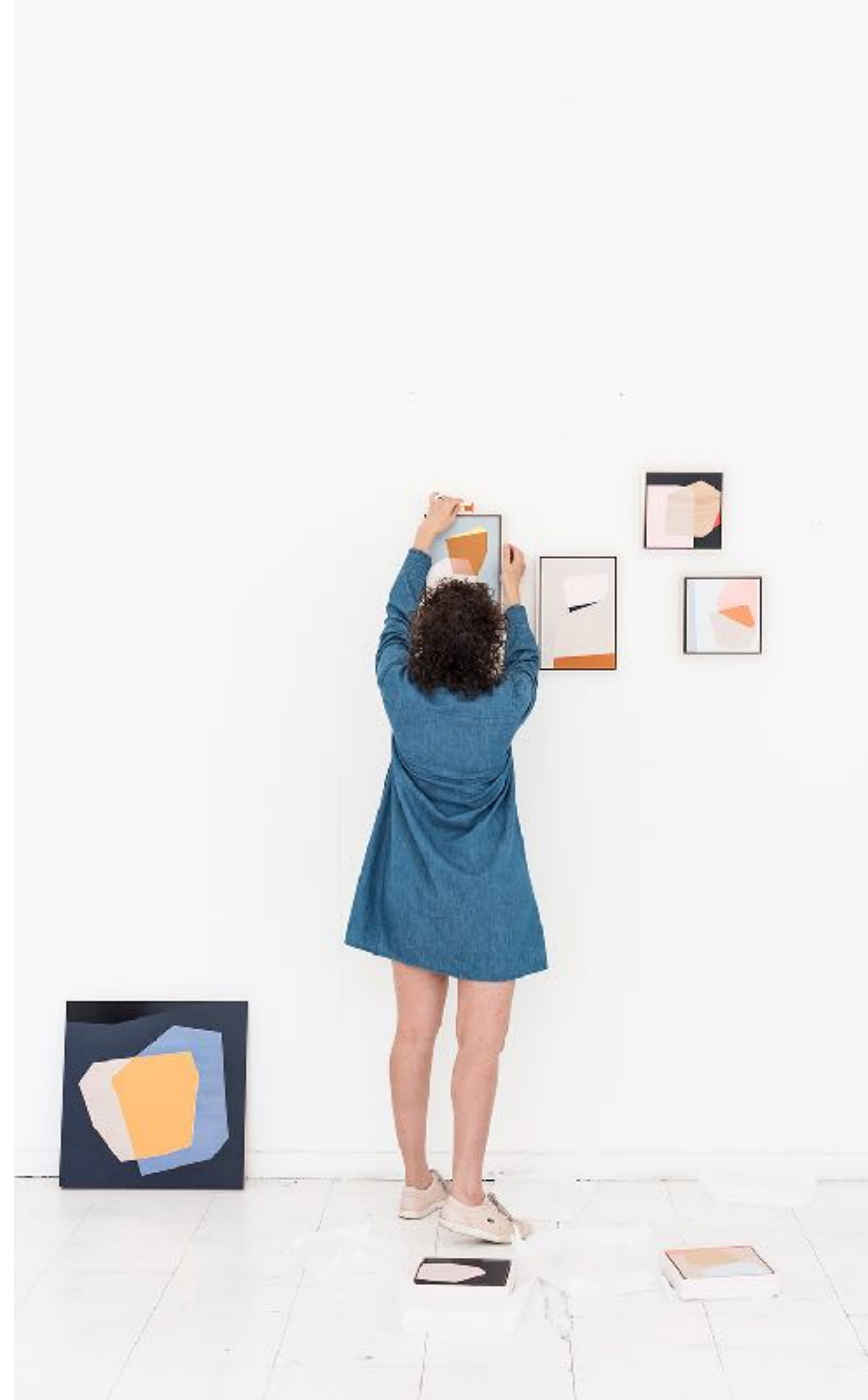
ALIZON GRAY LAUREN EATON
FIONA BARRETT-CLARK MARNIE ROSS

This April join Saint Cloche for DUSK TIL DAWN - an atmospheric group show featuring works by Marnie Ross (Paintings); Fiona Barrett-Clark (Paintings); Lauren Eaton (Vessels) and Alizon Gray (Paintings).

Inspired by Dusk and Dawn within the urbanscape, this show draws on the colours and phenomena associated with dusk and dawn, specifically seen from the urban environment, sense of place and emotional connection or disconnection one has when experiencing these times of day.

*"And when the dawn comes creeping in,
Cautiously I shall raise
Myself to watch the daylight win."*

- D.H. Lawrence, The Complete Poems





DUSK TIL DAWN

ALIZON GRAY

ALIZON GRAY

is a Melbourne based artist, graduating from Victorian College of the Arts. Alizon has been a finalist in a number of prizes including the Muswellbrook Prize and is a board member of CAVES Melbourne. Her work is held in private collections in Australia, New Zealand, England, Germany and Switzerland.

Gray approaches her paintings by building up many layers of diverse marks. She often starts a painting in acrylic and then overlays in oil paint and occasionally aerosol, creating varying luminosity and finish to the surface of her paintings. Alizon never has a particular outcome in mind when she starts a painting, rather she considers an overall aesthetic based in colour and various approaches to mark making. Once a painting has begun, she adapts and reacts her choice of marks, colours, textures, shapes and overall composition, constructing form and searching for a balance that evolves naturally as each piece develops.





Inlet
Oil on Canvas, Tasmanian Oak frame
84.5 x 74 cm
\$1,600



Mining for Roses
Oil on Canvas, Tasmanian Oak frame
84.5 x 74 cm
\$1,600



Mirror Pool
Oil on Canvas, Tasmanian Oak frame
84.5 x 74 cm
\$1,600



Sprite
Oil on Birch Wood Panel,
Tasmanian Oak frame
62.5 x 57.5 cm
\$950



Eden
Oil on Birch Wood Panel,
Tasmanian Oak frame
62.5 x 57.5 cm
\$950



Rosehip on Cheena
Oil on Linen, Tasmanian Oak frame
38 x 33 cm
\$620



Snow Dome
Oil on Canvas, Tasmanian Oak frame
38 x 33 cm
\$620

DUSK TIL DAWN

FIONA BARRETT-CLARK



FIONA BARRETT-CLARK

is an emerging painter creating distinctively Australian, contemporary landscape paintings, which capture the ever-changing mood of the sky, sea and land, in an attempt to awaken people to the magnificence that passes us by every day. Her paintings reflect the beauty of an uncomplicated, understated, Australian landscape, void of people, but not always human presence. In particular her focus is often on the sky, its kaleidoscope of colours, the clouds formations and the transformative effect it has on the land and sea. She describes dusk as a time as when 'everything is exhaling'. "The sky and the clouds run through every colour they have; blue, white, yellow, orange, pink, lavender, indigo and then to black. These colours are heightened against everything else that is beginning to lose detail into the shadows. Telegraph poles and house roofs become graphic shapes. Nature meets the urban environment and they enhance one another, and it is all so fleeting".

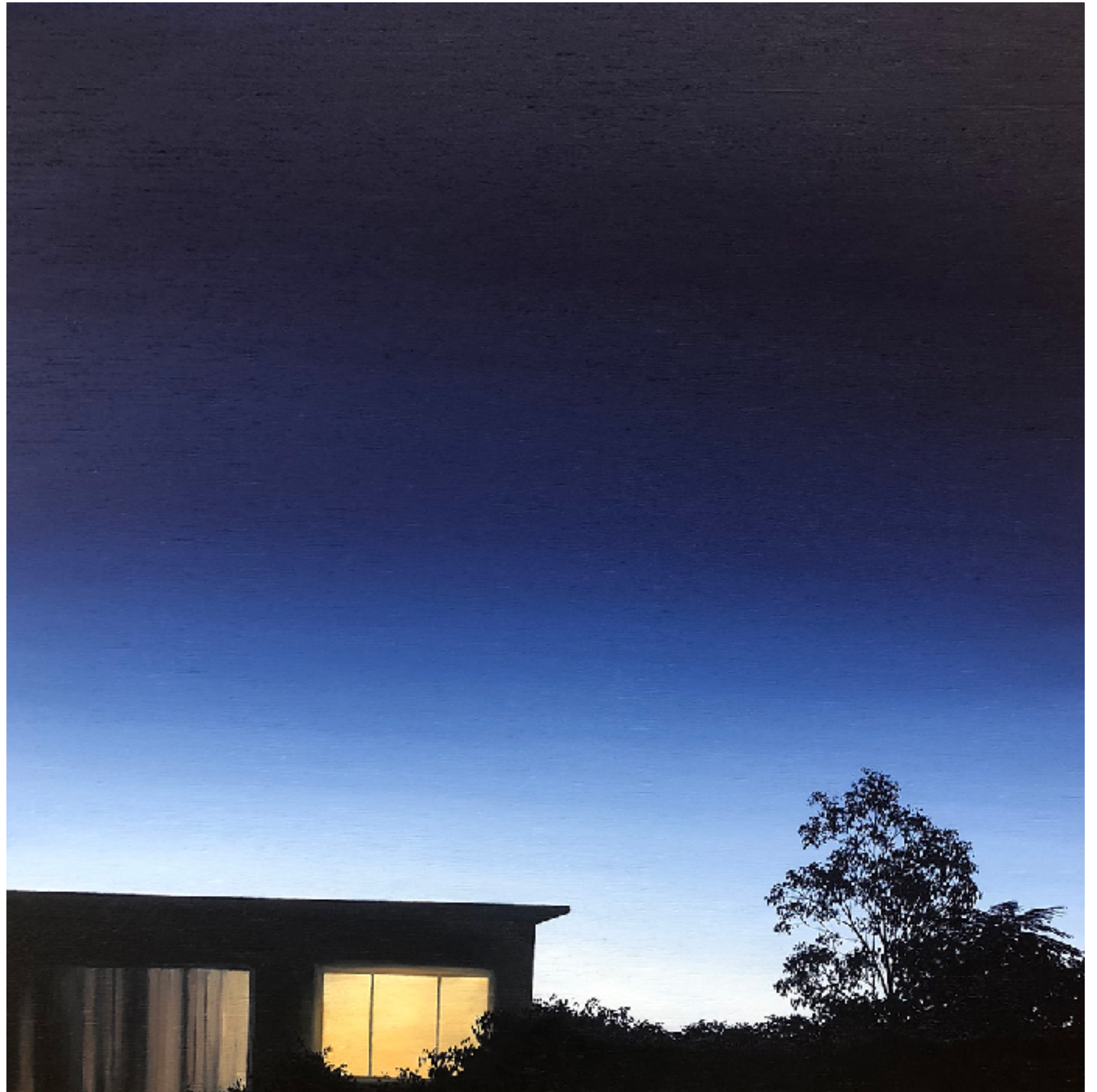
Fiona has been featured in publications including the Sydney Morning Herald and House and Garden. Most recently Fiona was featured in 'A Painted Landscape' by Amber Creswell Bell, published by Thames & Hudson.





20 December 8.16pm
Oil on Plywood, Tasmanian Oak frame
70 x 70 cm
\$1,800

24 January 8.30pm
Oil on Plywood, Tasmanian Oak frame
50 x 50 cm
\$950



24 January 8.30pm
Oil on Plywood, Tasmanian Oak frame
50 x 50 cm
\$950



5 September 5.48pm
Oil on Plywood, Tasmanian Oak frame
50 x 50 cm
\$950





28 December 8.27pm
Oil on Plywood, Tasmanian Oak frame
40 x 40 cm
\$825



4 November 7.30pm
Oil on Plywood, Tasmanian Oak frame
40 x 40 cm
\$825



14 January 7.36pm
Oil on Plywood, Tasmanian Oak frame
30 x 30 cm
\$650



30 October 7.15pm
Oil on Plywood, Tasmanian Oak frame
30 x 30 cm
\$650

DUSK TIL DAWN

LAUREN EATON



LAUREN EATON

is a Sydney born, self-taught creative. She explores materials and their characteristics when pushed beyond their everyday use to craft vessels and objects. Lauren's work has been featured in publications such as Broadsheet, Real Living and Frankie and has worked with high end brands including Tiffany & Co. and David Jones across Sydney and Melbourne.

This series of pieces called 'LINE, SHAPE, COLOUR' is a playful interpretation of the urban landscape, and the extraordinary colours that bathe them at dusk. At this time of day, the sky is not solely blue or black, but illuminated with shades of yellow, pink, orange and mauve.

To create this series, each piece began with a sculptured master used to create a silicone mould. A combination of hydrostone, dental die stone, and oxides were poured into the mould to form the foundation of the piece. Upon release, each piece was meticulously sanded and polished by hand, which either stands on its own or is partnered with joining materials and glass.



Fringed 1

Hydrostone, dental die stone, oxides, vintage

French thread, natural oil sealer

21.5 cm H x 10.5 cm W

\$305



Fringed 2

Hydrostone, dental die stone, coloured oxide,
vintage French thread, natural oil sealer
21.5 cm H x 10.5 cm W
\$285





Dusk
Hydrostone, dental die stone, oxides,
clear resin, natural oil sealer
21 cm H x 9.5 cm W
\$205



Tower
Hydrostone, dental die stone, oxide, 'rose gold'
coloured steel ball screws, natural oil sealer
21 cm H x 9.5 cm W
\$205

Fringed with glass

Hydrostone, dental die stone, oxide, vintage

French thread, natural oil sealer

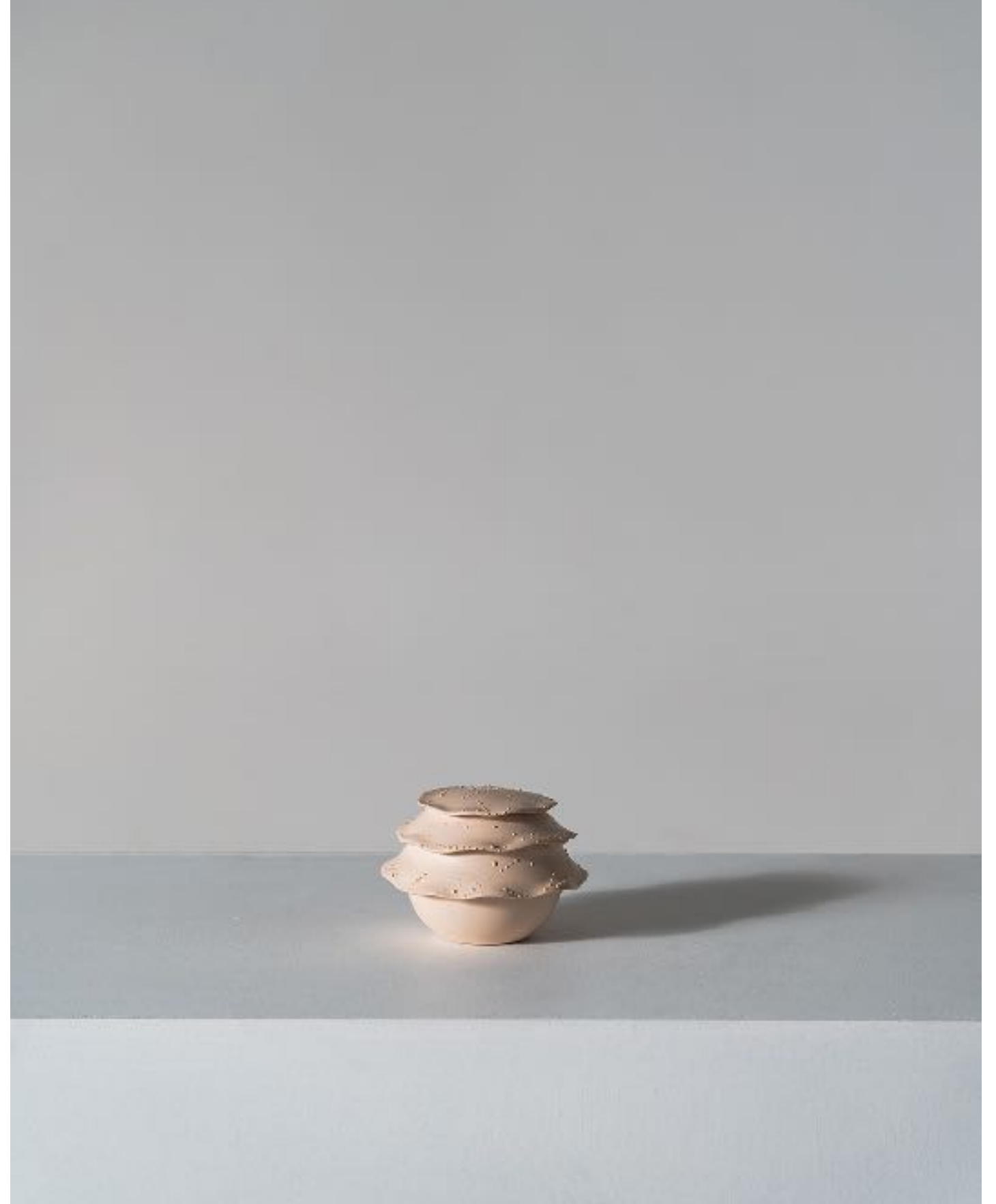
10 cm H x 15 cm W

\$245





Sculptured pod 1
Hydrostone, dental die stone, oxides,
natural oil sealer
6.5 cm H x 9 cm W
\$85



Sculptured pod 2
Hydrostone, dental die stone, oxides,
natural oil sealer
6.5 cm H x 9 cm W
\$85



Fold vessel 1
Hydrostone, dental die stone, oxides,
natural oil, sealer
9 cm H x 7.5 cm W
\$70



Fold vessel 2
Hydrostone, dental die stone, oxides,
natural oil, sealer
9 cm H x 7.5 cm W
\$70



Curved collar with glass 1

Hydrostone, dental die stone, oxide, natural oil sealer, 'rose gold' coloured steel ball screws
15 cm H x 14 cm W including glass
\$160



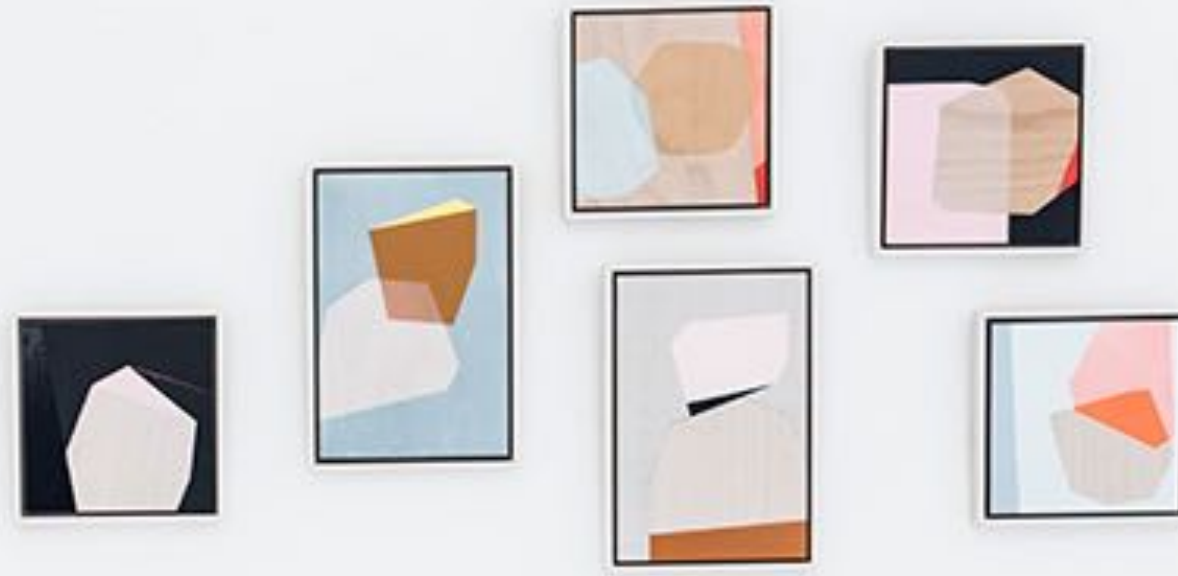
Curved collar with glass 2

Hydrostone, dental die stone, oxide, natural oil sealer, 'rose gold' coloured steel ball screws
15 cm H x 14 cm W including glass
\$160



Curved collar with glass 3

Hydrostone, dental die stone, oxide, natural oil sealer
13cm H x 13 cm W including glass
\$140



DUSK TIL DAWN

MARNIE ROSS



MARNIE ROSS

is a contemporary painter & printmaker based in Sydney. She has been a finalist in numerous art prizes including the Paddington Art Prize and Ravenswood Womens' Art Prize.

Marnie's abstract works are a response to organic forms, in particular the evolving shadow patterns cast by tiny branches and seedpods. Nature's ever-changing designs created by light, movement and time inspire multi-layered compositions of vividly coloured shapes.

Her work represents the moments captured as nature is continually reorganised. Activation of the surface is also an integral part of Marnie's practice and adds to the diversity of texture as bold graphic forms float on a base of raw wood.





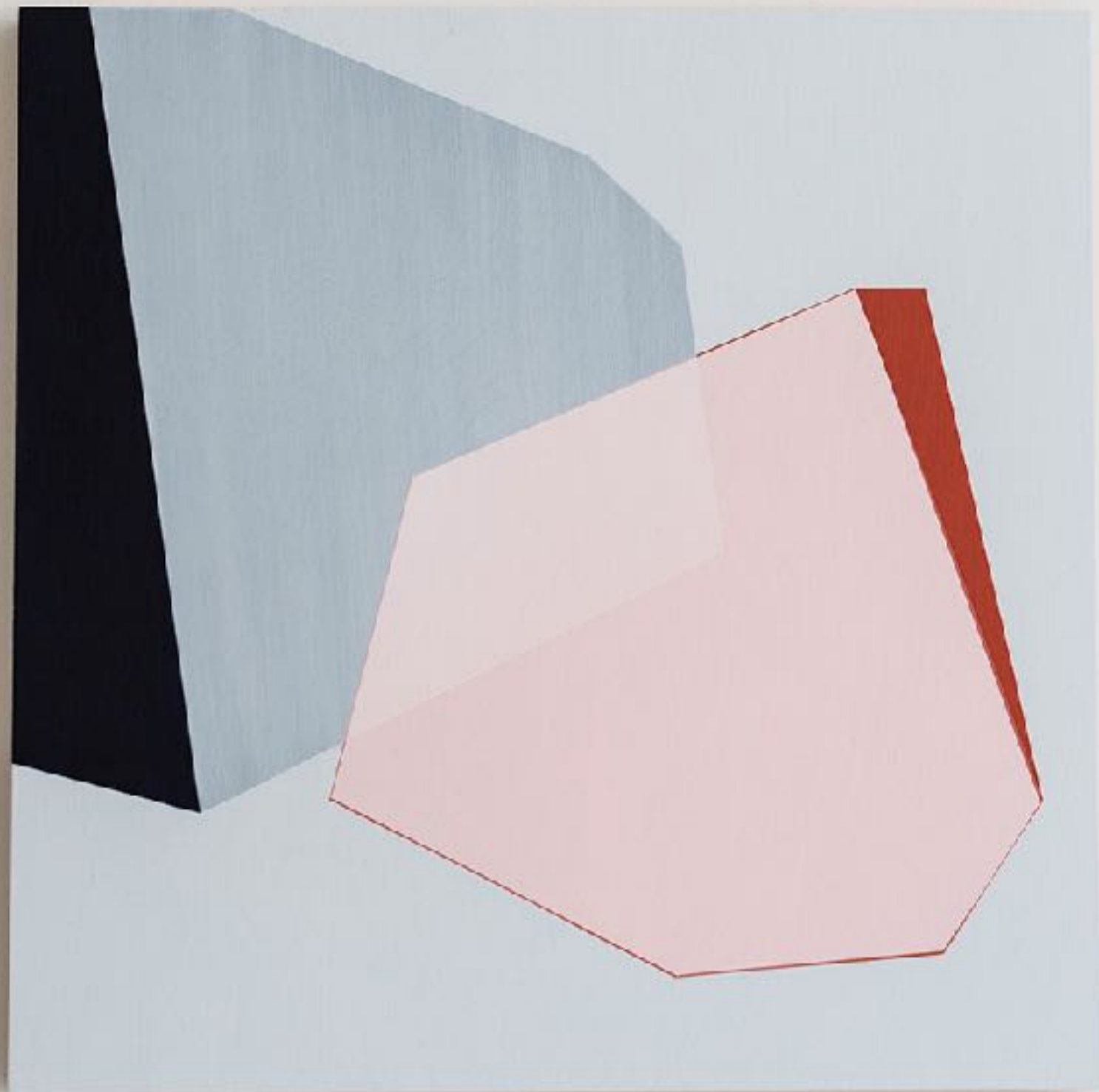
After the Day
Acrylic on wood, framed
52 x 52 cm
\$900



For Now
Acrylic on wood, framed
52 x 52 cm
\$900



Just for a Moment
Acrylic on wood, framed
52 x 52 cm
\$900



Time and Place
Acrylic on wood, framed
52 x 52 cm
\$900



Quiet hour
Acrylic on wood, framed
27 x 32 cm
\$480



This Time
Acrylic on wood, framed
27 x 32 cm
\$480



Blush
Acrylic on wood, framed
22 x 22 cm
\$370



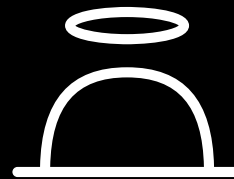
Cast
Acrylic on wood, framed
22 x 22 cm
\$370



Last Light
Acrylic on wood, framed
22 x 22 cm
\$370



Now and Then
Acrylic on wood, framed
22 x 22 cm
\$370



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