


FIONA BARRETT-CLARK

# NIGHTFALL

11 - 22 AUGUST 2021





A woman with long, straight brown hair is shown from the chest up, looking off to the right. She is wearing a dark, possibly black, top. The background is a clear blue sky with several power lines stretching across it. The lighting is soft, suggesting late afternoon or early morning.

Saint Cloche gallery are delighted to welcome back contemporary landscape artist, Fiona Barrett-Clark who creates distinctively Australian landscape paintings, which capture the ever-changing mood of the sky.

Fiona's works are an attempt to awaken and captivate our attention to the magnificence that most of us take for granted every day. The beauty of an uncomplicated, unpretentious, Australian skyscape with its medley of colours, cloud patterns and the metamorphous effect it has on everything in our world.



A dark, textured background featuring a paint palette, brushes, and a jar of paint. The palette is a dark, rectangular board with various colors of paint. A brush with a green handle and a gold ferrule is positioned diagonally across the palette. A small, round, dark jar of paint sits in the center. A larger, cylindrical jar of paint is on the left. The overall scene is dimly lit, with a focus on the textures and colors of the painting tools.

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*As I go about the usual nightly routine of making and eating dinner, doing housework, the TV droning in the background, through the large windows at the back of my house, I am able to watch the sky slowly transform from day to night.*

*I am mesmerised by this time of the day, both the physical beauty and the metaphoric exhale which symbolises the days end. Everything winding down, the darkness creeping in and everything seems less urgent. The colour of the sky deepens, yet is still backlit by the descending sun, the last rays of light catching the tips of clouds. It can be incredibly subtle and at other times, sublimely intense.*

*The juxtaposition of this against the opaque black silhouettes of the suburbs, which like a frame, completes the image. The changing sky floats silently overhead, a beauty we rarely notice.*

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- Fiona Barrett-Clark



## ABOUT FIONA BARRETT-CLARK

Fiona Barrett-Clark is a contemporary Australian artist who is mesmerised by the twilight hours of the day and her work ignites the sensorial effect of that 'magic hour', the light, the cooling air, the melancholy mood, the sheer beauty of the winding down of the day.

"The sky and the clouds run through every colour they have; blue, white, yellow, orange, pink, lavender, indigo and then to black. These colours are heightened against everything else that is beginning to lose detail into the shadows. Telegraph poles and house roofs become graphic shapes. Nature meets the urban environment and they enhance one another, and it is all so fleeting".

Fiona is based in Sydney and has been exhibiting for over two decades. She was a finalist in the 2019 Hawkesbury Art Prize and has been featured in publications including the Sydney Morning Herald and House and Garden. Most recently Fiona was featured in 'A Painted Landscape' by Amber Creswell Bell, published by Thames & Hudson.







**Nightfall**  
Oil on plywood, black Tasmanian oak frame  
130 x 120 cm  
\$6,800





**Light, yet Dark**  
Oil on plywood, black Tasmanian oak frame  
110 x 130 cm  
\$6,400



**Over Trees and Houses**

Oil on plywood, black Tasmanian oak frame

93 x 123 cm

\$5,200







**Rosy Dusk**  
Oil on plywood, black Tasmanian oak frame  
93 x 123 cm  
\$5,200





**Moon Rise**  
Oil on plywood, black Tasmanian oak frame  
103 x 103 cm  
\$4,800





**Silent Shadows**  
Oil on plywood, black Tasmanian oak frame  
103 x 103 cm  
\$4,800





**Up Above**  
Oil on plywood, black Tasmanian oak frame  
103 x 103 cm  
\$4,800





**Blue Moon**  
Oil on plywood, black Tasmanian oak frame  
93 x 93 cm  
\$3,900





**Sinking into Night**  
Oil on plywood, black Tasmanian oak frame  
83 x 83 cm  
\$3,200





**Against the Winter Sky**  
Oil on plywood, black Tasmanian oak frame  
83 x 83 cm  
\$3,200





**In the Pale Sky**  
Oil on plywood, black Tasmanian oak frame  
73 x 73 cm  
\$2,400





**Holding on to Light**  
Oil on plywood, black Tasmanian oak frame  
63 x 63 cm  
\$1,800





**Evening Sky**  
Oil on plywood, black Tasmanian oak frame  
63 x 63 cm  
\$1,800





**SAINT CLOCHE**

37 MACDONALD STREET PADDINGTON NSW

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