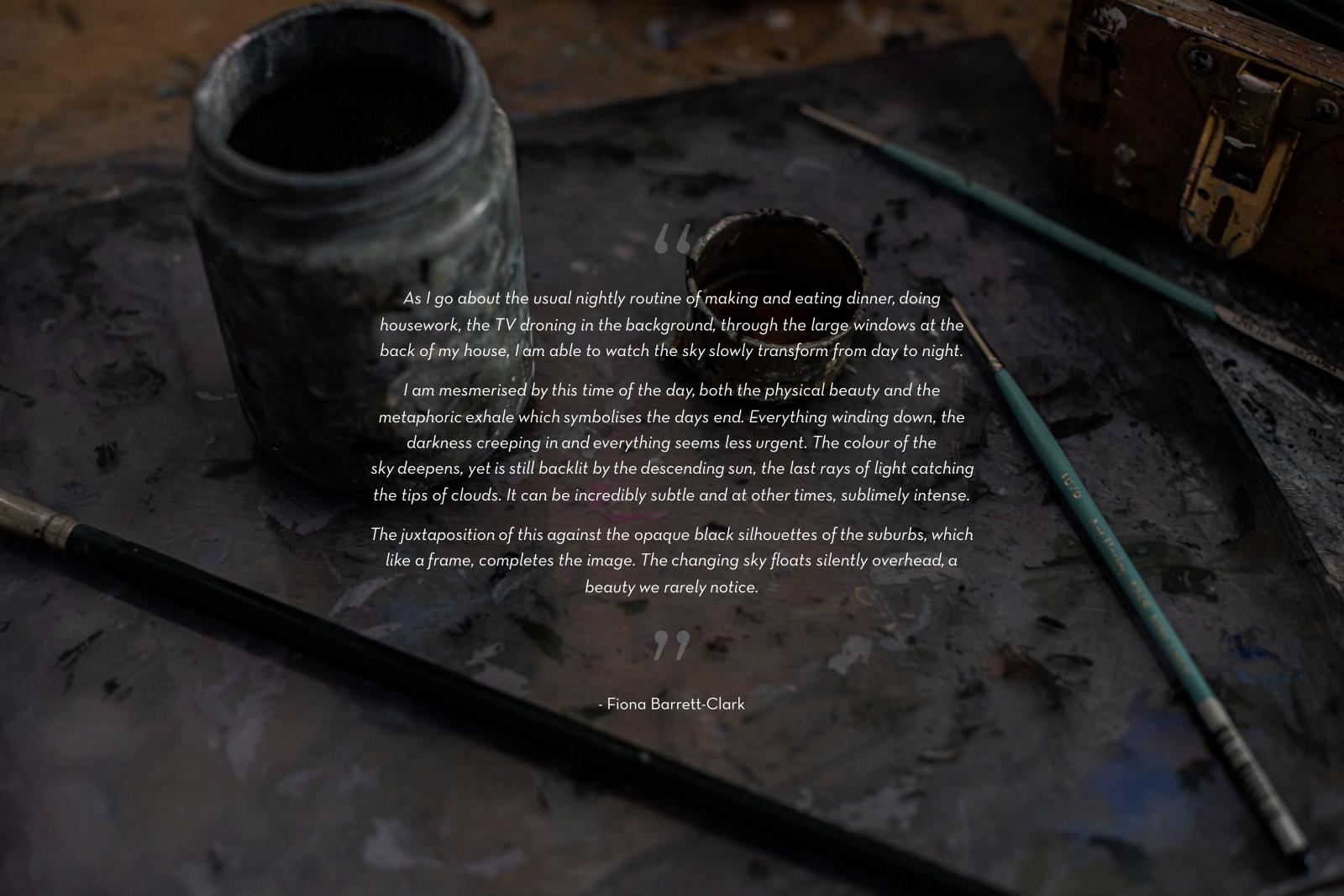


Saint Cloche gallery are delighted to welcome back contemporary landscape artist, Fiona Barrett-Clark who creates distinctively Australian landscape paintings, which capture the ever-changing mood of the sky. Fiona's works are an attempt to awaken and captivate our attention to the magnificence that most of us take for granted every day. The beauty of an uncomplicated, unpretentious, Australian skyscape with its medley of colours, cloud patterns and the metamorphous effect it has on everything in our world.



ABOUT FIONA BARRETT-CLARK

Fiona Barrett-Clark is a contemporary Australian artist who is mesmerised by the twilight hours of the day and her work ignites the sensorial effect of that 'magic hour', the light, the cooling air, the melancholy mood, the sheer beauty of the winding down of the day.

"The sky and the clouds run through every colour they have; blue, white, yellow, orange, pink, lavender, indigo and then to black. These colours are heightened against everything else that is beginning to lose detail into the shadows. Telegraph poles and house roofs become graphic shapes. Nature meets the urban environment and they enhance one another, and it is all so fleeting".

Fiona is based in Sydney and has been exhibiting for over two decades. She was a finalist in the 2019 Hawkesbury Art Prize and has been featured in publications including the Sydney Morning Herald and House and Garden. Most recently Fiona was featured in 'A Painted Landscape' by Amber Creswell Bell, published by Thames & Hudson.

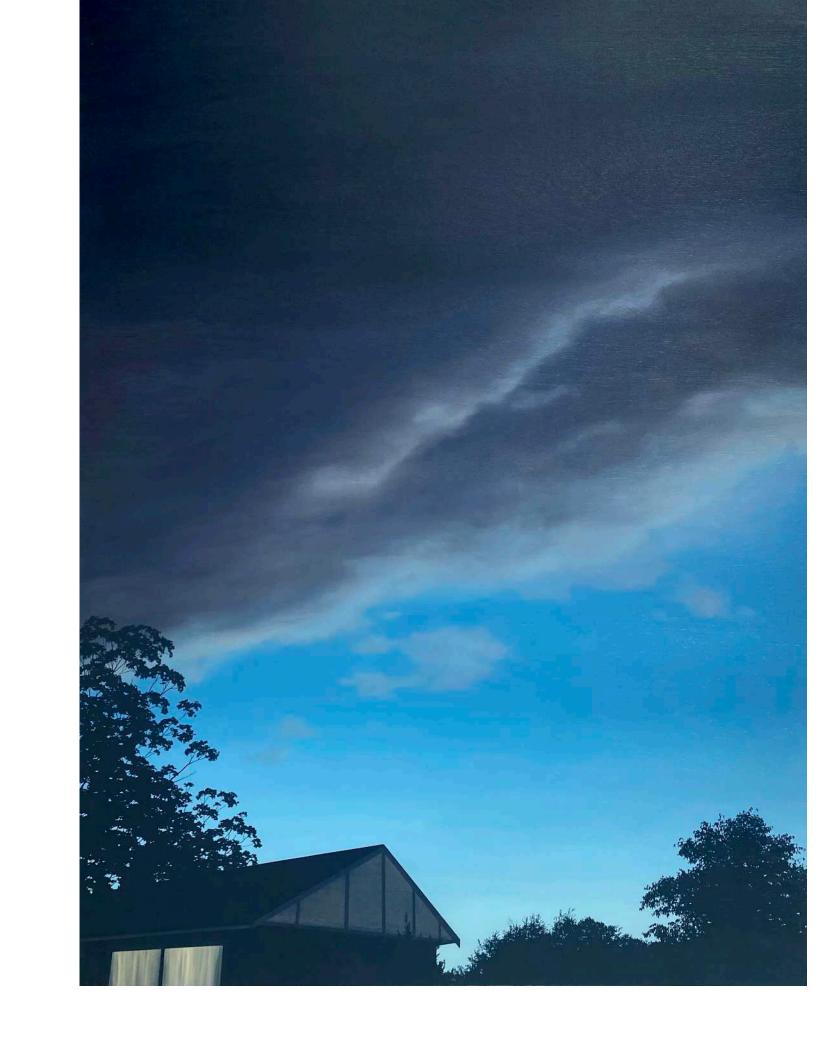


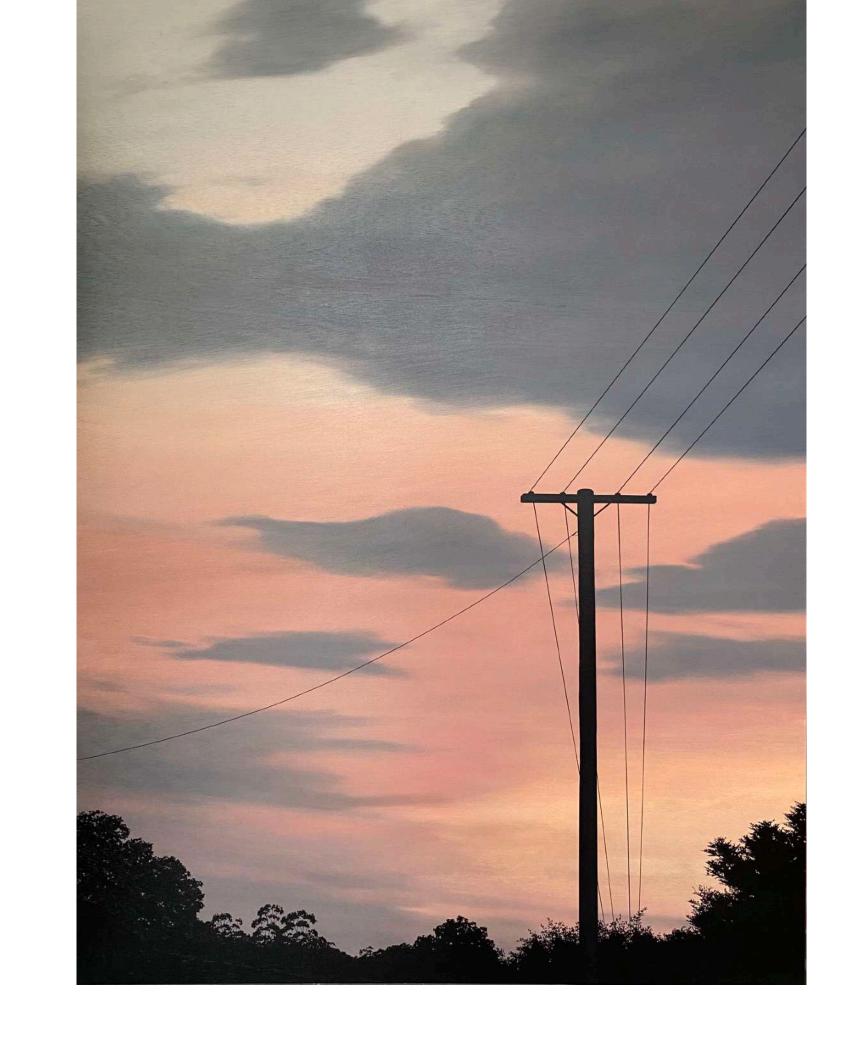


Nightfall
Oil on plywood, black Tasmanian oak frame
130 x 120 cm
\$6,800



Light, yet DarkOil on plywood, black Tasmanian oak frame
110 x 130 cm
\$6,400

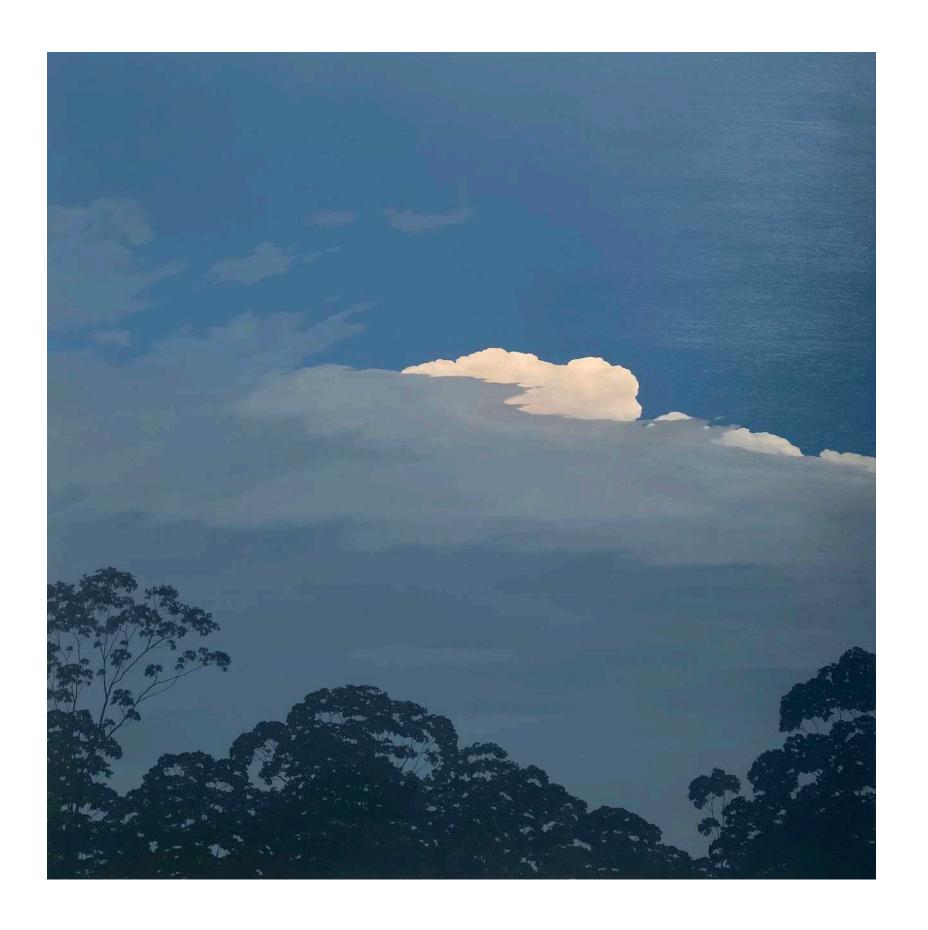








Silent Shadows Oil on plywood, black Tasmanian oak frame 103 x 103 cm \$4,800



Up Above
Oil on plywood, black Tasmanian oak frame
103 x 103 cm
\$4,800





