



# The Views That Pass Us

## Fiona Barrett-Clark

The Corner Store Gallery

November 23rd – December 10th  
Opening Night Friday November 24th 6-8pm

Fiona creates contemporary landscape paintings, which capture the ever changing mood of the sky, sea and land. By creating these images, in particular her paintings of clouds, Fiona's aim is to awaken people to the magnificence that passes us by everyday and hopes to encourage people to take notice of the beauty around them.

"As a child my parents would take my sisters and I on long driving holidays. Driving through the countryside is still one of my greatest pleasures and within my work I reflect on my love of the Australian landscape, its colour, contrast for dark shadows and intense light, its familiarity to our psyche and sense of escapism that it makes us feel. In this particular series of works, I have reflected on my time spent in the Central West. I have focused mainly on the ever changing afternoon sky, its kaleidoscope of colours, the clouds, its transformative effect on the land and its vastness. It's about the end of the drive, you're almost home and nature is putting on its final show before the night sky creeps in." - Fiona Barrett-Clark



The Road to Nelson 2017 80x33cm oil on plywood



Brewongle Drive 2017 35x35 oil on plywood 2



The House on the Hill 2017 60x60cm oil on plywood





They Seem so Small 2017 90x90 oil on plywood 1



Towards the Pines 2017 80x80 oil on plywood



Slow Curve 2017 60x60 oil on plywood 1



The Dark Clouds Loom 2017 90x90 oil on plywood





Looking North 2017 40x40 oil on plywood 1



Going Home 2017 40x40 oil on plywood 2



Solo 2017 20x20 oil on birch board unframed



Winter Sky 2017 20x20 oil on birch board unframed